

# USL is officially 50 years in existence by Janine Kae Ursulum and Kristelle Leigh Reyes

The Golden Jubilee Celebration of University of Saint Louis has officially started as declared by the University President, Fr. Eugene A. Arco, CICM, during the Opening Program at the Outdoor Stage yesterday, February 10, 2015, marking USL's 50 years of excellence and service.

Before the program, a Eucharistic celebration was held with Most Reverend Sergio L. Utleg, Archbishop of Tuguegarao, as presider.

The Mass was also graced by different priests and sisters CICM and other congregations as well as guests from USL's sister schools, alumni, stakeholders, local government officials, and other individuals considered as part of the Louisian community.

After the Mass, a welcome dinner with cultural show was held at the James Ter Meer Gymnasium for the said special guests.

At the Opening Program, everyone cheered as Rev. Fr. Arco delivered his Welcome Remarks which included his initiation for all Louisians to vocalize their love for USL.



#### Jump street starts Golden Jubilee competitions the night with their talents with CICM

by Marella Pearl Joie Ursulum

Jumpstarting the competitions this Golden Jubilee celebration, the jump street was witnessed as the last part of the Opening Program held at the newly renovated Outdoor Stage of University of Saint Louis yesterday, February 10,

Being the first competition for the week-long celebration, the seven participating departments intensified priests and other special quests present.

Within the duration of the 11-minute performance, each department embraced a survival-of-the-fittest scene as the determining factor in the competition was who stands out as they all dance one music at the same

"It is very hard to judge, all are very competitive and very prepared," said Mr. Rufo Nilo Maltu of Saint Louis University Baguio,

#### DEVOTED TO MISSION AND COMMITTED TO EXCELLENCE





Mr. Nicky Cardenas and Dr. Rina Reyes

## **Pre-Golden Jubilee** Competition winners awarded

by Nikky Bryan P. Taguibao

uring the Golden Jubilee Program Opening yesterday, Feb. 10, 2015, the University of Saint Louis awarded plaques of recognition to the winners of the Golden jubilee logo, prayer, and song contests held for the jubilee.



**Tumanguil** 



Dr. Pattaguan

Mr. Bret Amos N. Tumanguil won the Golden Jubilee Logo Contest with her mother receiving the plaque on his behalf; Dr. Emmanuel James P. Pattaguan for the Golden Jubilee Prayer; Dr. Rina M. Reyes for the Golden Jubilee Song Lyrics; and Mr. Nicky C. Cardenas for the Golden Jubilee Song Melody.

The plaques were awarded by the University President, Rev. Fr. Eugene A. Arco, CICM, who was assisted by the Executive Assistant to the President, Rev. Fr. Rex C. Savilla, CICM.

### Louisian culture showcased in Street Dance Showdown by Shaina Baligod and Jamie Tan

A grand entrance of booming sounds of drums and other instruments, a graceful appearance of dancers in their colourful costumes, a warm welcome for spectators - a perfect start for the participants of the Street Dance Competition to show casetheir prepared performances for the show.

After the grand parade of each department's float, the street dance participants headed directly to the USL field where the competition would take place.

A Street Dance Showdown would showcase the traditional street dance done during festivals such as the Atiatihan Festival, Sinulog Festival and Tuguegarao City's Afi Festival. But the Street Dance Showdown comes with a very Louisian twist as each participating group would have to showcase the culture, activities and trademarks of their department that make them different among the rest.

Four people invited by the University made up the panel of technology. judges: Rufo Nilo Maltu, who

dancer of the defending champions

SEAS, said "yes!"

performed in Belgium during the Saint Louis University's (SLU) Center for Culture the Arts' (CCA) Cultural Tour in 2011; Edgar P. Samonte Jr., a recipient of Gawad San Luis in recognition for his excellence in the field of performing arts for three consecutive years from 2008 to 2010; Dan Rommel Riopay, the artistic director of Tanghalang SLU, the resident theatre of SLU in Baguio City which was again awarded for the third time as the Best Cultural Group in the Aliw Awards, the most prestigious award-giving body in the country live entertainment industry; and Dino Reyes, director of Saint Mary's University's CCA in Bayombong, Nueva Vizcaya.

The School of Information and Computing Sciences (SICS) kicked off the Street Dance Showdown with a performance highlighted by the use of bilao painted with different widelyknown internet logos and flash drive props that highlight their forte in

the Celebration as all results of other

competitions will be. 🏽 🔊



#### Louisian culture showcased in Street Dance Showdown FROM PAGE 2



The School of Education, Arts and Sciences (SEAS) followed with an entrance portraying the life of a student, then as a teacher with their props such as a school bus, books and video cameras. They also gave emphasis on the Filipino culture by showing the well-known *palosebo*, a game played during festivals in the Philippines.

The High School Department featured in their props one of the main products of Cagayan which is corn. The Louisian STARs also showed the growing spiritual life of adolescents by displaying a giant rosary and also showed tarpaulins and banners of Saint Aloysius Gonzaga, the school patron saint.

The School of Business Administration and Accountancy (SBAA) took pride in presenting their four recent topnotchers in the field of accountancy. As a department focused on money matters, they used props showing calculators and different currencies such as yen, peso, dollar and euro.

With their department color, purple used in their costumes, the School of Hospitality and Vocational Education (SHVED) adapted the concept of the Sinulog festival as they included in their entrance the image of the Sto. Niño. Also, they used things related to their offered courses such as flowers and giant spoons and forks.

The School of Engineering, Architecture and Interior Design (SEAID) symbolized art through giant paintbrushes and pails of paint. They also presented through their props flash drives, laptops and surveying paraphernalia and proudly showed their department logo painted on *bilao*. They ended their performance by setting doves on loose.

Lastly, the School of Health Sciences (SHS) used decorated hula-



hoops and also included a simple act of hospital emergencies such as giving birth. Their model, wearing a cultural gown, stepped into the show carrying a cross as a symbol of Louisans' strong faith in Christ.

The performances truly showcased the Louisian culture. The winners of the Street Dance Showdown will be announced on February 15 during the awarding ceremony.

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**FROM PAGE 1** 

The Torch Lighting with which the number 50 was formed by the torches of the athletes, officers and advisers who participated and the Flag Raising of the different flags in the University including the Golden Jubilee flag by Members of the Administration and Deans of different departments symbolized the unity of the Louisian community.

The moment the flags were raised, Fr. Arco officially declared the opening of the Golden Jubilee followed by blast after blast from the five-minute Fireworks display courtesy of USL's Alumni Association.

After which, the 50 Million Pesos

Endowment Fund Drive, which is the University's project to raise funds for noble purposes, was launched.

The USL Commemorative Stamps issued by the Philippine Postal Corporation and are now available in post offices were unveiled by the University President himself.

Marjo-nelle Acorda, Supreme Student Council Sports Coordinator, led the participants in all events in the Oath of Amateurism, and right after, the first Socio-Cultural competition, the Jump Street, was held ending the Grand Opening of the jubilee celebration.

# USL reaches the nation through the Philippine Daily Inquirer

University of Saint Louis, as it celebrates its 50th Founding Anniversary, is featured in the February 11, 2015 issue of the Philippine Daily Inquirer.







#### DEVOTED TO MISSION AND COMMITTED TO EXCELLENCE

# Golden Trails by Kristelle Leigh Reyes and Zea May Aranda

et the sky fall and challenge us, but we will face it together as one Louisian community, as one family with one heart and one soul. The times may not agree with us all the time but there is someone out there who's willing to help and guide us and will never leave us at any stake.

The establishment of the University of Saint Louis as an educational institution paved way to the creation of a number of well-rounded, disciplined and globally competent graduates and citizens of the society.

### Saint Louis School to University of Saint Louis

In 1965, a Catholic school for boys named Saint Louis School, emerged through the initiative of Msgr. Teodulfo S. Domingo, the Bishop of Tuguegarao, and through Father Charles Pieters, the CICM provincial superior at the time.

The institution became Saint Louis College of Tuguegarao (SLCT) in 1968. In 2002, SLCT changed its charter to a university with the name: University of Saint Louis.

From the high passing percentages in board exams to the back-to-back-to-back Topnotchers, University of Saint Louis over the years has has earned a reputation as a School of Topnotchers.

#### 50 years and counting

Fifty years of service to the community and producing God-fearing, competitive and responsible students. Fifty Golden years of having successful national board passers and topnotchers from its graduates. Fifty years and counting, another memorable year for the University, another milestone. This does not signify how old the institution is, rather, how it developed and still continues to develop in the years that will come.



#### **COMMENDATION**

A plaque of commendation was given to the former Corporate Secretary and Legal Counsel of the University of Saint Louis, Atty. Milagros Fernan-Cayosa, who is now a member of the Judicial and Bar Council of the Philippines.

#### The School Patron Saint

Our cherished School Patron Saint, Louis (Luigi Aloysius) Gonzaga budded in Northern Italy of a rich family of nobility and was educated at the princely court of the famous Medici in Florence. At the age of 14, he joined a royal suite traveling to Spain where he spent three years as a court page to James, son of King Philip II. He decided to become a priest though his father vehemently objected. Louis renounced all his rights to the family title and properties and entered the Jesuit novitiate in 1585. He was a competent student and highly regarded for his virtues of charity, humility and chastity.

During the last year of his studies for the priesthood, a plague broke out in Rome. Louis offered himself for the service of the sick, and while he did this, he himself contracted a malignant infection which caused his death after three months of intense suffering. He suffered so badly. Yet, he remained cheerful and patient until the end.

He was canonized in 1726 for his extra-ordinary signs of heroism in the love of God and fellowmen, and three years later declared to be the heavenly patron of all catholic youth, especially those engaged in studies. Our institution, adopted St. Louis, this great man as patron and model for students.

The feast of St. Louis Gonzaga is celebrated on June 21.

# USL to raise Php 50 million as Endowment Fund

by Janine Kae D. Ursulum

As part of the celebration of its 50th Founding Anniversary, USL launched the 50 Million Pesos Endowment Fund Drive, February 10, 2015.

Funds to be generated from the drive are intended for scholarships, professorial chairs, research projects, extension activities, and other projects of the institution.

Alumni and other benefactors are to take part in the fund-raising activity as a manifestation of their partnership with the University in making way for a better USL not just now but also tomorrow for the next generation of Louisians. Golden Fubilee Prayer

Ever gracious God, With gratitude in our hearts, we express our joys and jubilation for fifty years of USL's felt presence in the Philippines.

In the words of Theophile Verbist, the CICM Founder- Nothing is impossible when done with love, and one with our CICM fathers and brothers, we pray that our mission to help transform society with holistic education will forever succeed even to higher heights for the building of persons and communities, locally and globally. This we will do by living up to the ideals of our founders to love and to serve the marginalized and underprivileged sectors of the society.

As we reminisce the fifty years of meaningful existence, we recall with fondness the humble beginnings of the then Saint Louis School for Boys into becoming a stalwart of education as University of Saint Louis Tuguegarao. Fifty years of meaningful existence has been challenging, yet we survived because of your unceasing blessing to our beloved University, for which we are forever grateful.

May our Blessed Mother, the patroness of CICM, intercede for all of us as we pledge once more to live by the USL Values of Christian Living, Excellence, Professional Responsibility, Committed Social Awareness and Involvement, and Innovation, Creativity and Agility.

Finally, may this joyous occasion unite us as one family for renewed strength in the service and mission of quality education, and our vision of becoming a globally competent Catholic University. In Jesus' Name we pray. Amen.

#### **Burst Forth USL**

(Golden Jubilee Song)

In wisdom you were born; By God's grace you transformed; With shared vision and mission; You created a niche of your own.

Beloved USL to you we sing, Hail to your glorious past! Yet humbly you've reckoned, The excellence you're known.

Refrain: Burst forth USL, with you we soar! Global competence we aim with you With our faith, hope and profession, Our life, our country transform.

Our gratitude to you, Oh USL, For Sapientia Aedificat Devotion to mission, Each day you are reborn.

(Refrain)

God bless your forebears,
Grant wisdom to your offsprings
With excellence and passion,
We build, we lead with compassion!
(Refrain)

Coda: OUR LIFE, OUR COUNTRY TRANSFORM.

#### **USL @ 50**

Special Coverage of the Golden Jubilee of the University of Saint Louis

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#### Writers for this Issue:

Zea May Aranda Shaina Baligod Kristelle Leigh Reyes Nikky Bryan Taguibao Jamie Tan Janine Kae Ursulum Marella Pearl Joie Ursulum

#### **Editors:**

Macekrell De la Cruz Janine Kae Ursulum Jamie Tan

#### Layout:

Michael Johnson Caparas, Tristan Baliuag, Jeric Mabbalud

Visit www.usl.edu.ph and www.facebook.com/ USLPhilippines for other news and photos on the Golden Jubilee.



# Alam mong Foundation Days na kung...

Alam kong USL Foundation Days na kung nagka-kantsawan na ang mga departmental officers ng iba't ibang departments.
-ALVIN REYES, BSIT-3

Alam kong USL Foundation Days na kung 6 am pa lang nasa school na ang mga students para magpacheck ng attendance. Ang ever present na attendance.

-KEVIN PABLO, BSGE-3

Alam kong USL Foundation Days na kung pagpasok mo pa lang, puro banderitas na ang makikita mong nakasabit, festive na festive ang peg!
-DAN LLANTO, SICS GOVERNOR

Alam kong USL Foundation Days na kung tinatamad nang makinig mga estudyante... tapos dinedemand na wala sanang quiz!
-SIR BENEDICT MENDOZA. SEAID

Alam kong USL Foundation Days na kung madami na akong nakikitang nagpapractice at may naririni<mark>g na anu-anong</mark> event mayroon.

-ANGELICA JOY CAUILAN, BLIS-2

## Ano ang Pinakagabangan mong event sa 50th Founding Anniversary?

#### Rides!

-JEMJEM PARALLAG, ELEM DEP'T.

Syempre Debate, tapos Socio-Cultural events. Debater rin ako, gusto ko how other debaters argue. Yung may na-iinsulto, may nagagalit at umaapoy, meron naman yung cool at kalma lang. May super aggressive mag POI, meron naman yung parang walang energy. Hahaha
-HUMPREY DAQUIDAG, SEAS

Syempre lahat! First year ko eh and nakakaexcite lang mga sinasabi ng higher years about foundation and mas lalo pa kasi golden anniv.

-IMELDA, SBAA

Jumpstreet, it's nice to see each deptartment dancing with many members and with colourful costumes and props.

-ICA MORENO, SEAS

Announcement of Overall Winner because that's when every effort, sleepless nights, haggardness and exhaustion pay off.

-JANINE KAE URSULUM, TLC