



# USL @ 50

DEVOTED TO MISSION AND  
COMMITTED TO EXCELLENCE

SPECIAL COVERAGE OF THE GOLDEN ANNIVERSARY OF THE UNIVERSITY OF SAINT LOUIS, TUGUEGARAO CITY

## University pilots Synchronized Dance Sports

by Janine Kae D. Ursulum

Different from the traditional Dance Sports competition, USL adapted the Synchronized Dance Sports this year as it celebrates its fiftieth anniversary, branding it as the very first institution to do so in the Region of Cagayan Valley.

The modification in the Dance Sports competition entails two pairs moving in unison in one dance. It requires two pairs from each department for each category, the Standard and Latin, who will dance the same routine in harmony as every step, lock, turn and slide should be identical.

On its first show on Feb. 11, 2015 at the jam-packed Ter Meer Gymnasium, the Pasodoble and Samba for Latin category and the Waltz for the Standard category were danced across the stage one department at a time.

The other dance competitions under the Synchronized Dance Sports will be on the second and third shows on February 13 and 14 at the same venue.

So much is at stake in the two categories, for each dance is counted as one event in the pointing system. Latin with five dances is 50 golds and Standard with four is 40 golds. ●



## USL to showcase festival of lights on 50th foundation

by Oliver T. Baccay

A 'Valentine's Festival of Lights' is expected to draw crowd on Feb. 14 as the University of Saint Louis (USL) has chosen the activity as one of highlights during its week-long golden anniversary celebration.

Dr. Emmanuel James Pattaguan, USL Vice President for Academic Affairs, said the festival introduces a unique way to encourage every individual to celebrate hearts day with love, which according to him, is the only means to achieve peace and development in the country.

Hundreds of students and members of partner organizations of the university will parade around the city carrying heart-shaped lanterns early evening of Valentine's Day.

The Festival of Lights Parade in Tuguegarao City is an innovation the University wanted to make as a continuing project every Valentine's Day.

The official also expressed hope that USL's golden anniversary activities will boost the tourism and economic development in the city. (OTB/PIA-Cagayan) ●

## EDITORIAL

MAJOR  
EVENTS  
NO  
MORE

Always before, competitions during USL foundation days were segregated as major and minor events. Not anymore.

This year, a new pointing system has been launched by the Supreme Student Council wiping away the concept of major and minor events. Compared to the previous system that allots higher percentage to major events which were usually Cheer and Dance, Debate and Basketball, the new system designates equal points at stake to each event.

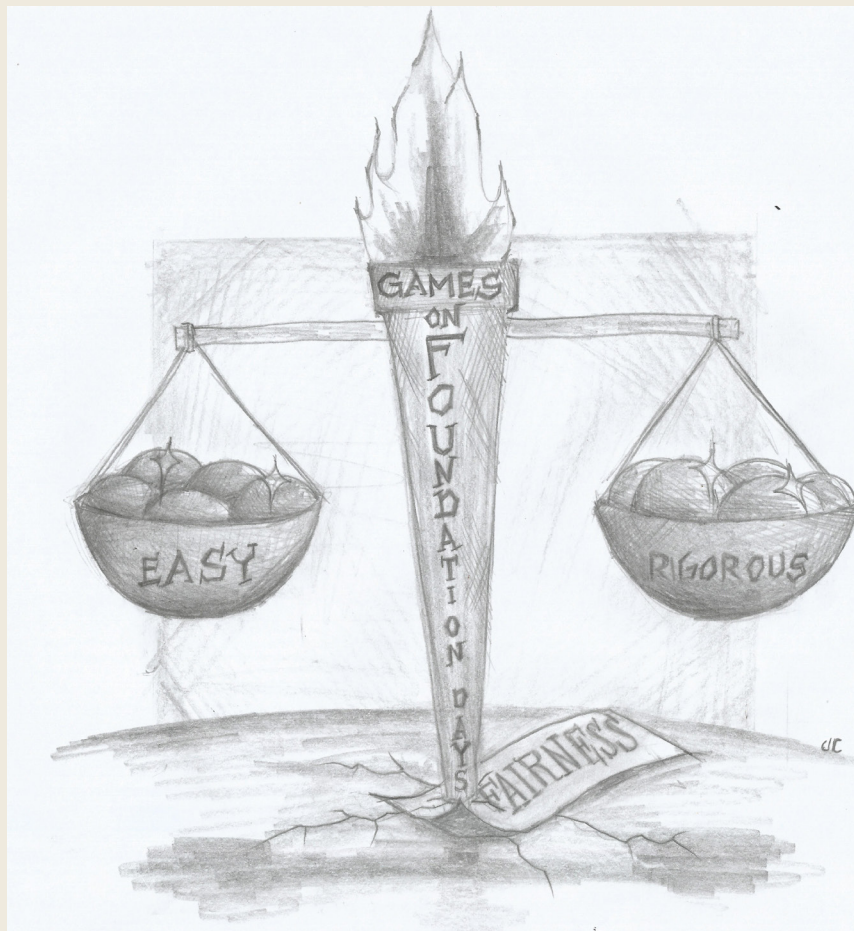
The at least 35 participants in the Jump Street as well as the lone participant in Essay Writing are all fighting for ten golds, the points given to the first place winners for every event. Two special cases are the Standard and Latin Category of the Synchronized Dance Sports. Fifty golds are at stake in Latin Category, ten golds for each dance namely, Cha Cha, Rumba, Paso Doble, Samba and Jive.

The new system requires equal attention and preparation to every event. The individual categories will not be set aside because the gold points they will be earning are of the same number with the categories requiring many participants. However, pressure is greater for the individual

participants, for the gravity of their effort will be counted as the same as that of 35 or 50 other participants in one event.

Although the new system measures the true winner for it seeks to give credit to the department which is best in Socio-Cultural, Literary and Sports events combined, still, the new system cannot wipe out the notion that every department should give most attention to the big Socio-Cultural events such as Jump Street, Cheer and Dance, and Street Dance and big Visual events such as the Eco-show which undoubtedly receive the most allotment of budget from the department and anticipation from the audience.

Is there really equality now that there no more major or minor events? The answer differs from every department, based on which events the department does excel and on what equal means to them.

**USL @ 50**

Special Coverage of the Golden Jubilee of the University of Saint Louis

Published by the University of Saint Louis

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## Aegis, 'Birit', Disco Era on first Socio-Cultural Night

by Zea May Aranda and Patrick John Paguia

The Golden Jubilee Celebration's first night of Socio-Cultural competition brought the Louisian community back in time as far as the 70's with events: Dekada A, Disco Era and Golden Birit, February 11, 2015.

Dekada A competition made way for different renditions of the songs of Aegis to be heard all over the campus. The famous *Basang-basa sa Ulan*, *Bakit* and *Halik* were some of the songs of Aegis transformed into either acoustic reggae or R&B (rhythm and blues).

Disco Era is a dance showdown which revealed the evolution of Disco from the 70's to the 80's. With the colorful attires, suspenders and dance steps of those decades, the performers from the different departments

grooved and showcased their talents. The mostly recurring track used by the departments was Footloose.

After the funky and timeless moves of the Disco Era, the Socio-Cultural night also went on to another trend in the singing competitions, the Golden Birit. Louisian voices reached high notes and proved the Louisian talent with powerhouse songs.

Mark Timothy Go, Rufo Nilo Maltu, Dino Reyes, Dan Rommel Riopay, and Edgar Samonte Jr. were the judges in the said Socio-Cultural events.

Mr. Jayson Verzon and Ms. Zeneth Quilenderino, faculty of the School of Business Administration and Accountancy, the host department of the second day of the weeklong celebration, were the masters of ceremony.

## Acoustic Session, Cosplay Showdown awe spectators

by Mitchie Sibbaluca and Jamie Tan

University of Saint Louis (USL) captured spectators' hearts with the unfeigned performance of the acoustic performers dazzled more by the cosplay showdown of the different departments, Feb. 12, 2015 at the Ter Meer Gymnasium.

The acoustic session began with the majestic performance of the School of Information and Computing Sciences (SICS) singing such songs as *She Will Be Loved*, *Hold Your Hand*, and *Wherever You Will Go*.

The School of Education, Arts and Sciences (SEAS) also awed the viewers with their unique version of *Counting Stars*, *Secrets*, *We Are Young*, and three other songs.

The School of Health Sciences (SHS) who sang *All About That Bass* and *Super Bass*, and the High School Department who gave a reggae rendition of *Lucky*, *I'm Yours*, and *One Day*, gave extraordinary performances which were appreciated by the spectators.

Came next was the awesome Pitch Perfect version of the School of Business Administration and Accountan-

cy (SBAA). Among the songs they sang were *Just a Dream*, *Crazy Right Now*, *Payphone*, *Bleeding in Love*, and *Breathless*.

The School of Hospitality and Vocational Education (SHVED) made the crowd applaud loudly as they offered a wonderful performance singing *Price Tag*, *Perfect*, *Blank Space*, *Ain't It Fun*, and *Skyscraper*.

Last but not the least, the audience experienced falling in love with the early valentine performance of the School of Engineering, Architecture and Interior Design (SEAIID) who sang *Falling In Love With You*, *12:51*, *Thinking Out Loud*, and *Sunday Morning*.



## USL Libraries launches e-Yearbooks

by Venus I. Guyos



On Feb. 11, 2015, the University Libraries launched yet another innovation: the USL e-Yearbooks!

This is a seven-year long and laborious project that passed through the hands of three Library staff who took charge in digitizing the print collection of yearbooks from 1968-2013. The project was conceptualized in 2008.

Present in the occasion were USL alumni, represented by USLT Alumni Association officers, administrators, employees, and students. As a side event to the launching, Open Browsing was done to accommodate alumni and other individuals interested in exploring the e-yearbooks.

A One-Day Open Browsing will be held in front of the USL Dorm on Feb. 15, 2015.

After the acoustic session followed the grand Cosplay Showdown of the departments wherein they put to life characters from famous anime such as *Fairy Tail*, *S.A.O.*, *Attack on Titan*, *Fushigi*, and many more.

The winners of the said session and showdown will be announced on the last day of the celebration, Feb. 15, 2015.

## College students blaze USL Field

by Mitchie Sibbaluca and Vansherlyn Paracad

**A**s the second day of the Golden Jubilee Celebration of the University of Saint Louis (USL) started, kaleidoscopic, beaming and dazzling costumes of the different college students warmly welcomed spectators during the Field Demonstration, Feb. 12.

Before witnessing the throwback of dance moves and hits, Louisians had a dance exercise called “Hataw na Louisiano” and offered a morning praise which was spearheaded by the some college students.

The College Field Demonstration was all about displaying the great evolution of dances participated by the PE 2 students of the different PE teachers.

With their radiant white costumes flowered by the designed recycled compact disc (CD) on their forehead, chest and wrist, Mr. Allan Samonte’s students first awed the audience as they danced the 1970’s dance hits.



Came next was the graceful dance of Cha-cha performed by Ms. Cora Estavillo’s students. Cha-cha is said to be a combination of Mambo and the American Swing and considered as one of the most dominant “pop” rhythms characterized as having an upbeat, infectious rhythm, which creates a sense of playfulness and flirtation.

Samba, an old Brazilian style of dance with many variations, was then performed by Mrs. Janet Daquioag’s students. Their shining golden outfits, their colorful props, and their glittered masks blazed their Samba Reggae dance which was really applauded by the viewers.

Mr. Randolph Maladrigo’s, Mr. Cipriano Mallillin’s and Ms. Marvie Singayan’s classes also amazed the audience as they brought out their groovy dance hits.

Last but not the least, a fierce hip hop was danced by Ms. Benelyn Pagela’s and Ms. Jade Palpallatoc’s classes.

Mr. Kyle Espiritu and Ms. Jasmin Baricaua, both college instructors, voiced the prestigious throwback of dance moves and hits.





# SBAA victors over SHS in three-set straight win

by Jamie Tan

**D**efending Volleyball Men's Division Champion School of Business Administration and Accountancy (SBAA) clinched its first win in the elimination round of the Golden Jubilee Celebration Volleyball Men Competition, defeating the School of Health Sciences (SHS) in three straight sets, Feb. 11 at the University men's volleyball court.

In the first men's volleyball game of the day, SBAA edged out SHS 25-19, 25-19 and 25-17.

Known to be a strong competitor, SBAA showed dominance in the game evident in its three-set straight win against SHS.

SHS, though giving all-out effort, was not able to close in the eight-point gap in the third set to push the game into a fourth set.

Having a clean record so far, SBAA would battle SEAS in its second and last game on Feb. 12 in the elimination round to advance to the next round. SHS will also have its next game versus SEAS on Feb. 13. 🎯

# HS sweeps SICS, claims first victory in Men's Volleyball

by Alfred Accad

After suffering their first loss in a game against the School of Engineering, Architecture and Interior Design (SEAID), the High School Men's Volleyball team bounced back as they achieved their first win versus the School of Information and Computing Sciences (SICS), finishing the match in three straight sets, Feb. 12 at the USL men's volleyball court.

HS showed dominance in the first set as it managed to get leads of eight and 11 points mainly contributed by an attack of #6 Domingo and service aces by #2 Tarmad at 11-3, and by a service error from SICS and attacks and service aces from #3 Beran at 20-9.

The first set ended 25-14 after an error from the side of SICS.

HS was able to score six consecutive points in the second set at the score of 10-2 due to errors from SICS and service aces from #7 Lappay.

In the third set, however, SICS managed to limit the biggest lead of HS to as much as four points, but an error from them made them lose the chance to push through to a fourth set and ended the game, 25-19.

The HS now has a record of one win and one loss and SICS with a record of two losses after losing to the School of Hospitality and Vocational Education (SHVED) in their first game.

The HS team will be facing the SHVED and SICS will battle with the SEAID in their next matches. 🎯



# SEAID claims victory over SHVED in Men's Volleyball

by Beaver Salud

In a close three-set match, the School of Engineering, Architecture and Interior Design (SEAID) defeated the School of Hospitality and Vocational Education (SHVED), Feb. 12 at USL men's volleyball court.

The first set showed a close fight between the two teams as it ended with the score of 25-20, SEAID taking the set.

Both teams pushed the game into its limits as the second set ended with a score of 29-27, SEAID again taking the second set.

In the third set, SHVED was unable to extend the match to a fourth set as SEAID scored 25-22 against the team.

SHVED now has one loss and one win while SEAID remains undefeated. 🎯

## SHVED wins over SICS in Women's Volleyball

by Shaina Baligod

The School of Hospitality and Vocational Education (SHVED) took over the School of Information and Computing Sciences (SICS) in Women's Volleyball in three straight sets, Feb. 12 at the USL women's volleyball court.

The first set showed a 12-point difference as SHVED ended the set, 25-13 against SICS, the biggest lead of the set at 11 points.

The second set was dominated by SHVED as they achieved the biggest lead of the set with 12 points, ending the set at 25-13.

The match ended with a score of 25-18.

SHVED will face SEAID and SICS will battle HS in their next matches.

## SEAS volleys a two-point lead against SBAA

by Roanna Pamela M. Domingo

Tough.

Tipping their opponent for a two-point score lead, School of Education, Arts and Sciences (SEAS) victors against School of Business Administration and Accountancy (SBAA), 3-2, in the Volleyball Game Men's category, Feb. 12, 2015.

It was a head-to-head battle between the two teams after exchanging points for the straight four sets leaving a 2-2 mark.

Reaching the fifth set, SEAS breaks the tie, scoring 15-13 finishing a two-point lead in the game.

## Two biggest departments conquer Game of the Generals championship title

by Pamela Domingo and Nikky Bryan Taguibao

With other board games still on play, School of Business Administration and Accountancy (SBAA) and School of Engineering, Architecture and Interior Design (SEAID) grabbed their first sports championship record in Game of the Generals in this year's Foundation Anniversary.

Results are as follows:

	Men	Women
1st	SEAID	SBAA
2nd	SHS	SEAID
3rd	SICS	SICS
4th	SEAS	SHS

## SEAID defeats SHVED taking Bracket A lead; SBAA leads Bracket B

by Nikky Bryan Taguibao

School of Engineering, Architecture and Interior Design (SEAID) overpowers School of Hospitality and Vocational Education (SHVED) in a basketball match with a 21-point lead.

With SEAID utilizing their other

players, Mark Maggay and Doods Hinanay, SEAID took the lead in Bracket A after acquiring their 2-0 win-loss standings. Joining them is SHVED (1-2), School of Information and Computing Sciences (SICS) with

1-0, and High School (0-2).

School of Business Administration and Accountancy (SBAA) grabbed Bracket B lead with undefeated record followed by SHS and SEAS with 1-0 record.



# ChatterBOX

# Comics

We all have "that awkward moment." It happens to everyone. Those are moments when we want to be swallowed by the ground. Surely, during Foundation days, when there are more activities to do, Louisians have theirs.

## That Awkward Moment (Foundation Days version)

Habang nanonood ako ng isang event comment ako nang comment sabay lingon sa kausap ko, akala ko si friend yun pala iba. Ang masaklap pa, KADEPT NIYA YUNG NAGPEPERFORM.

-CLAREMA PAREC, SBAA

Nung nagsign ako ng attendance sheet na hindi ko naman pangalan at masaklap hindi ko naman course.

-FRANKNELL TURO, SEAS

When you are about to perform on stage. Nanginginig, kinkabahan, nahihya, naihi at sa sobrang kaba mo, pati di mo kilala kinakausap mo na.

-MAE

Nung kailangan mag-audition then mag-isa mo sumasayaw sa harapan ng higher year students. Super kabog puso ko.

-JANEVA TAGUINOD, SEAS

Yung super sigaw sa kachicheer sa department then suddenly kami lang pala yung maingay. Super... Lamunin mo na ako lupa!

-LYCA BERSOLA, SICS

Nagcheer ako para sa ibang dep't!  
-JAN LEI BALISI, SEAID

Mag-cheer tapos ikaw lang pala yung hiyaw nang hiyaw. HAHAHA! Syempre pinagtitinginan ka na tapos you would hide behind your friend's body. Lol.

-HUMPREY DAQUIOAG, SEAS

May dare kami ng mga friends ko na mag-message sa sound booth sa stage. Ang sasabihin is ang gwapo talaga nung long-time crush ko with matching 'woooooo!' pa. And so I did. Paglapit ko sa sound booth sinulat ko yung message tapos biglang andun din si crush at nabasa nya yung message ko! Nakakahiya. I wanted to snatch the paper and run.

-ROSSEIN FANTONIA, SBAA

